

ART



& Heritage

THE MAKING OF THE CALUMET REGION

15th ANNUAL CALUMET HERITAGE CONFERENCE

Saturday, October 25, 2014

Program: 8:30am–1:15pm

Tour: 1:15pm–4:30pm

South Shore Arts

The Center for Visual and Performing Arts
1040 Ridge Road, Munster, IN 46321

Sponsored by the Calumet Heritage Partnership
with additional support provided by
The Field Museum, South Shore Arts, and ArcelorMittal.

Thank you for joining our exploration of art and placemaking in the bi-state Calumet region. How do landscape paintings, theater performances, and public art “tell the story” of the natural environment, the industrial history, and the ethnic diversity of the Calumet region?

The arts play a major role in creating and expressing the meaning of a place. They feed its vitality. They speak to its quality of life. No wonder that the Calumet Heritage Partnership’s quest to obtain National Heritage Area status for this special place—the Calumet region—needs to support and be supported by the arts.

See reverse side for Program Schedule.

Pictured above and on reverse are samples of art that represent the diversity of work to be found across the Calumet region, with regard to time, geography and media. From left to right: a detail of the mural “Watch us Grow,” by Geoffry Smalley, in Hammond, Indiana (1998); Republic Steel/Memorial Day Massacre Monument, designed by Ed Blaszak, and located on the Southeast Side of Chicago (1981); “Spring in the Dunes by the South Shore Line,” depicting the Indiana Dunes, poster designed by Raymond Huelster (1928); and a detail from a mural depicting the Southeast Side of Chicago, created by youth from the Zone and artist Ayla Zaki (2011). All image rights reserved.



PROGRAM

8:30 Registration and Continental Breakfast

9:00 Welcome

Mark Bouman, *President, Calumet Heritage Partnership and Chicago Region Program Director, The Field Museum*

John Cain, *Executive Director, South Shore Arts*

9:20 The Art of Connection

FACILITATOR: Mario Longoni, *Urban Anthropologist, The Field Museum*

9:30 Born of Fire: Images of Pittsburgh's Steel Heritage in the Collection of the Westmoreland Museum of American Art

Judith O'Toole, *Director and CEO, Westmoreland Museum of American Art, Greensburg, Pennsylvania*

FACILITATOR: Mario Longoni

10:15 Break / Exhibits

10:30 The Art of Regional Heritage: Creating, Supporting, Representing

Carolyn Saxton, *President and CEO, Legacy Foundation*

Roman Villareal, *Artist and Proprietor, Under the Bridge Studio*

Barbara Spies Labus, *Artist/Illustrator and Operations Coordinator, Shirley Heinze Land Trust*

FACILITATOR: Susan Eleuterio, *Folklorist and Independent Educator*

12:00 National Heritage and the Calumet Region

Mark Bouman

12:15 The Power of Art: Documenting the Region's Stories

Pat Wisniewski, *Owner, For Goodness Sake Productions*

12:30 Lunch

Served in the conference gallery.

1:15 Tour Begins

John Cain is our guide for the first stop on the afternoon tour: The Center for Visual and Performing Arts.

1:40 Bus Tour Departs

Bus tour departs from south door of the Atrium.

4:30 Tour Concludes

Bus returns to South Shore Arts.

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